

Joshua Gagliardi

For more detail, please click the hyperlink to visit my website

1145 Chambers Road Apt 519
Columbus, Ohio 43212
www.joshuagagliardi.com
joshuagagliardi@gmail.com
513.257.5843

Education

- 2006 Bachelor of Fine Art - Ceramics
Ohio University
- 2015 Master of Fine Art - Sculpture
California State University Long Beach

Teaching

- 2022 Adjunct Instructor
3D Foundations: Spring and Fall Semester
University of Dayton, Ohio
- 2021 Adjunct Instructor
Ceramics 1: Fall Semester
University of Dayton, Ohio
- 2018 Adjunct Instructor
Industrial Design Bronze Casting: Spring and Fall Semester
San Francisco Academy of Art University
- 2016 Adjunct Instructor
Mold Making Beginner - Advanced: Fall Semester
California State University Long Beach
- 2016 Guest Instructor: Life Casting
Thurston Middle School
Laguna, California
- 2013 Instructor: Ceramics
-2015 Long Beach Senior Art Colony
- 2014 Guest Instructor: Figurative Ceramics
California State University Long Beach
- 2014 Instructor: 3 Week Workshop - "Advanced Mold Making with a focus on alternative materials"
I received funding to teach this workshop based on a proposal I had written.
California State University Long Beach

Joshua Gagliardi

For more detail, please click the hyperlink to visit my website

Teaching (Continued)

- 2013 Teaching Internship: Introduction to Mold Making with Bryan Crockett
California State University, Long Beach
- 2013 Teaching Internship: Fabrication Lab A+B with Michael Parker
California State University, Long Beach
- 2013 Teaching Internship: 3D Foundations with Chris Miller
California State University, Long Beach
- 2012 Teaching Internship: Bronze Casting with Todd Ciborowski
California State University, Long Beach

Work/ Management Experience

- 2020- Present Fine Art Studio Coordinator
University of Dayton, Ohio
- 2016 Sculpture Department Manager
-2019 San Francisco Academy of Art University
- 2021 Artist Assitant to Emily Sullivan Smith
Mold making work and consultation on making hollow plaster boulders and logs
Dayton, Ohio
<https://www.emilysullivansmith.com>
- 2021- present Co-Owner and Designer for VSSEL Design LLC
Columbus, Ohio
- 2019 Preparator
Missouri History Museum
St. Louis, Missouri
- 2015 Art Handler
2016 US Art
Los Angeles California
- 2015 Artist Assistant to Peter Alexander
-2016 Santa Monica, California
- 2012 Sculpture Technician
-2015 California State University, Long Beach

Joshua Gagliardi

For more detail, please click the hyperlink to visit my website

Work/ Management Experience (Continued)

- 2006 Bronze Foundry Mold Maker - All Steps in the Lost Wax Method (over 300 pours)
- 2012 University of Dayton, Ohio

Solo/ Two Person Exhibitions

- 2022 Degrees of Separation, Divisible Projects, Dayton Ohio
- 2014 Iridescent, Marilyn Werby Gallery, California State University Long Beach
(Masters of Fine Art Thesis Exhibition)
- 2013 Constructed Space, Merlino Gallery, California State University Long Beach
- 2012 Atrium, (Two Person Collaboration), Max L. Gatov Gallery, California State University Long Beach
- 2006 Echoes of Existence, Trisolini Gallery, Ohio University

Selected Group Exhibitions

- 2016 From the Moon, From the Moon Art Space, Long Beach, California
- 2013 Little Games (Invitational), Art Exchange Gallery, Long Beach, California
- 2013 Blue Cube, Gallery, Santa Barbara California
- 2013 Advancement, Max L. Gatov Gallery, California State University Long Beach
- 2013 Insights, Merlino Gallery, California State University Long Beach
- 2012 Tension, Merlino Gallery, California State University Long Beach
- 2011 Shelf Life, Urban Sanctuary, Los Angeles California
- 2011 Ephemera (National), Dulce Gallery, Northwest State University
- 2011 DoodleBox (Invitational), Dutzi Gallery, California State University Long Beach
- 2010 System Failure, Target Gallery, Alexandria Virginia
- 2010 Summation, Escondido Arts Partnership, Escondido California

Joshua Gagliardi

For more detail, please click the hyperlink to visit my website

Selected Group Exhibitions (Continued)

- 2010 Panache (Invitational Auction), Escondido Arts Partnership, Escondido California
- 2009 Self, Ovenden Contemporary, Cambridgeshire UK
- 2009 Re:Materialization, Deborah Martin Gallery, Los Angeles CA
- 2008 Nurture Vursus Nature, Escondido Arts Partnership, Escondido California
- 2008 Aftermath, Target Gallery, Alexandria Virginia
- 2008 Dream Art Show, Poudre River Arts Center, Fort Collins Colorado

Awards and Commisions

- 2016 Commissioned sculpture of Richard Nixon's Irish Setter, "Checkers" for the Richard Nixon Museum in Yorba Linda, California
- 2013 Advanced Mold Making: Focus on Alternative Materials. I was awarded the opportunity and funding (3K) to teach a three week workshop I developed and wrote in partnership with the Greater Los Angeles MFA initiative and the California State University's Fine Art Round Table.
- 2012 Recognition for Excellence
California State University, Long Beach Art Museum
- 2010 Commissioned to sculpt a 24"X15" bronze pheonix for a victim of the 2007 Southern California Wildfires. The sculpture incorporated found metal from the ashes of my client's home.
- 2010 Honorable Mention, Summation show, Escondido Municipal Gallery, Escondido CA.
- 2009 Honorable Mention, Re:Materialization show, Deborah Martin Gallery, Los Angeles CA.
- 2009 3rd Place, Nurture vs. Nature, Escondido Municipal Gallery, Escondido CA.

Joshua Gagliardi

For more detail, please click the hyperlink to visit my website

Publications

- 2016 Laguna Beach Independent: Club provides career inspiration. April 7th, 2016.
<https://www.lagunabeachindy.com/club-provides-career-inspiration/>
- 2009 Self: A Book of Self Portraits, Ovenden Contemporary Gallery, Cambridgeshire UK

Public Art

- 2010 Awarded funding to create a temporary sculpture made of birdseed in the shape of a 12 foot tall x 2'x2' obelisk.
- 2010 Built a 20 foot long Bronze Whale
- 2011 Kellog Park San Diego, California
- 2010 Built a series of eight, three foot long bronze planes for the Long Beach Airport Long Beach, California
- 2009 Built a cluster of watermelon sized bronze acorns for a fountain near Escondido California
- 2008 Built a larger than life sized bronze statue of the Founder of the Humane Society Washington DC

Specializations

Wood Working and Metal Working
3D Modeling
Digital Fabrication - 3D Printers/ Laser Cutters/ CNC Machines
Mold Making and Casting with a variety of materials
Wheel Throwing/ Ceramic Hand building/ General Ceramic Techniques
Studio Photography and Lighting techniques using DSLR cameras and equipment

Computer Programs

Google SketchUp/ Fusion 360
CuraUltimaker
Adobe Lightroom
Adobe Photoshop
Adobe Illustrator
Microsoft Word/ Google Docs
Microsoft Excel/ Google Sheets

Administrative work

Budget Management
Supply ordering and management
Best Practices - Safety and OSHA Standards
Tool Maintenance (mechanically inclined)
Proven record of effective shop management/ supervision